

INITIATION

NEW PAINTINGS BY
KIMBERLY WEBBER

LURIE GALLERY, LOS ANGELES, 2 FEBRUARY 2017

INITIATION is the new series of evolutionary oil paintings by Kimberly Webber. The series features shamanic spirit animals and birds merging with archetypal figures. Non-profit organizations are linked to each painting and print image and a portion of the proceeds is being donated to the corresponding charity. There are a total of 24 original paintings in the series with the first 12 works opening at Lurie Gallery, 2736 S. La Cienega Blvd., Los Angeles, CA 90048, phone # 310-876-1780. The VIP Opening and book signing is February 2nd, 2017, 6 to 9 p.m. and the Grand Opening is Saturday February 4th, 2017, 6 to 9 p.m. A closing reception is scheduled for Thursday, February 23rd, 2017 from 6 to 8 p.m. There is a Taos Preview party December 30th, 2016 at Untitled Fine Art, 133 Kit Carson Road, Taos, NM 87571, 5 to 7 p.m.

The paintings further explore the artist's Asian and European fusion technique and the multiplicity of earth pigment layers. Pure lapis, mica, iron oxide, gold, copper and various pigments and minerals sourced from South America, Siberia, Italy, Egypt and Mesopotamia all transmit the intelligence of the earth. The technique is an innovative alchemical process rooted in ancient traditions from both Asia and Europe. Thousands-of-year old calligraphic and shamanic Daoist elements, rice paper, hand-made ink, resin and pitch are seamlessly blended with European Renaissance oil painting science and mystical Illuminated Manuscript traditions. The final surfaces are polished, translucent oil paintings that invite the viewer deep into their multi-dimensional worlds of organic abstraction, archetypal priestesses, forests and totemic medicine animals and birds. At once subtle and colossal, ancient and contemporary, gentle and powerful INITIATION features works that honor the natural world, medicine animals and the dignity and strength of the Divine Feminine spirit. An "initiation" is a new beginning, a rite of passage that each of us is being called to embark upon. Individually and collectively we are evolving out of paradigms that destroy the very systems that sustain all life. We are creating and embracing systems that revolve around renewable, sustainable and regenerative methods. We are letting go of the illusion of fear and scarcity and embodying love and the reality of sufficiency. We have the power to change. The animals and birds are messengers helping humanity to awaken to our inter-dependence; with each other, the planet and all life.

Endangered and vulnerable species are highlighted in the series, including lion, tiger, cheetah, black jaguar, wolf, butterfly, owl and falcon. The animals and birds have always carried frequencies of wisdom and medicine. They bring gifts of prophecy, healing and magic to humanity. Indigenous leader Chief Seattle of the Suquamish Tribe said "Whatever happens to the beast also happens to man. All things are connected." We have lost almost 58% of our wild species populations since 1970. It is time now to act. INITIATION calls the viewer and humanity into action through the archetypal images and their power to reach deep into the collective heart consciousness. The artist is donating part of the proceeds to organizations that are working to protect wild habitats and help our shared world heritage wild life recover and thrive. Each painting is a prayer and a call to action. www.kimberlywebber.com

INITIATION PAINTINGS AND CORRESPONDING NON-PROFIT ORGANIZATIONS

Isitva: www.savetigersnow.org a global campaign by World Wildlife Fund and Leonardo DiCaprio to build political, financial and public support to double the number of wild tigers by 2022, the next year of the tiger.

Vasitva: www.panthera.org wild lion project seeks to ensure the long-term survival of lions across the African continent by increasing the total lion population by 50% over the next 15 years, to at least 30,000 lions.

Prakiyama: www.cheetah.org founded in Namibia in 1990, Cheetah Conservation Fund (CCF) is the global leader in research and conservation of cheetahs. CCF is dedicated to saving the cheetah in the wild.

Pratpi: www.black-jaguar.org Your donation will help to preserve and restore jaguar habitat, replant indigenous trees in the heart of Brazil, on a massive scale, within a well-structured and managed plan, in close cooperation with the elite of conservationist partners.

Chrysallis: <http://www.livemonarch.org> Works through education, involvement, assistance and acknowledgment of persons directly acting to benefit the Monarch Butterfly and various native creatures who have suffered a decline in their natural habitats.

Watcher, Sanctum and Messenger: www.treesisters.org Women As a Force of Nature, On Behalf of Nature. Imagine a reforestation revolution ignited by the shared creativity and courage of a global network of millions of women. We aim to help reforest the tropics within ten years by calling forth the unique gifts, generosity and leadership of women everywhere and focusing it towards that goal. Feminine consciousness is the vital ingredient in humanity's evolution into a protector species on behalf of all life.

Guardians and White Wolf: <http://nywolf.org> Wolf Conservation Center, WCC's mission is to promote wolf conservation by teaching about wolves, their relationship to the environment, and the human role in protecting their future. The WCC accomplishes this mission through onsite and offsite education programs emphasizing wolf biology, the ecological benefits of wolves and other large predators, and the current status of wolf recovery in the United States.